

We are the dissenting students of Steinmetz. We are the ones who object to artificial settings. We ask to be observed as we normally are, not as show-pieces, but as students.

Name & division, please.

~~Red Pantelis~~
~~_____~~

Fredrika E. Baei - 956
Gail Dabich - 954
Lynn Genslow - 975

Laine Truvel 964

Pat Woldzyl 051

James Olson 055

Phil Jarina 964

D.L. Mitchell 940

Laura Jenstke 956

Michelle Johnson 956

Irene Krys 957

Camellia Lanas 080

Roger Kan 940 ~~940~~

William Lundberg 954

John Veneet 955

Robert Luckman 976

Judy Hogan 957

Fran Poriatowski 955

Fran Lyon 957

Jackie Cuspe 961

Randy Kurtz

Kathy Kapustka 957

Judi Taylor 963

Ken Johnson 971

Gary Ottaviano 950

Marlene Lynn - 972

Bab Kirinech - 974

Lydia Kwarkian 971

Karen Jaykowski 965

Donna Jasniowski 954

Rocco Dista 056

Elaine Mlyga 966

Victor Adorno 955

Opida Hurley 956

Sue Lentini 972

Larry Vannevel 950

~~Handwritten scribbles~~

Jay Flood 964

Seta Keshigian 975

Andy Zusk 963

Angrid Kallis 963

Jeni Komarowski 963

Betty Emanuele 971

Alexe Loren 957

Lody Faruggia 081

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...be observed as students.
...pieces but as students.

Handwritten notes, possibly a name and number.

James O'Leary 022
Lt. Wolfe 021

Handwritten notes, possibly a name and number.

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D. L. Mitchell - 940

Sunny Homyer - 962

Fran Lyon 957

Millie Polking 954

Larry Penfrow 975

H. Clston - 952

Marlene Nosal - 962

Carol Basso - 971

Carolyn Skill - 963

Mary Anne Luida - 974

Linda Sbetka 975

Kathy Sherens - 971

Gabriele Orchtald - 201

Camela E. Chepej - 974

Natalie Skyle - 085